

MARA MARXT LEWIS & TYLER LEWIS | BIOGRAPHY & CV

- Contact Details

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- Collaborative Biography

Husband-and-wife duo Mara Marxt Lewis and Tyler Lewis began collaborating in 2013 at the Banff Centre, Canada. There they completed two installations together that involved sound, sculptural objects, interactive elements and audience participation. These immersive multimedia artworks have continued to be the main focus of their collaborative practice as their working relationship strengthens and evolves with each piece. In their work they focus on the complex relationship between humankind and nature, believing that how we engage with our natural environment is at times harmonious and other times oblivious. They present both of these perspectives in installation artworks using found objects, sculpture, and sound to place elements of the natural world in dialogue with elements of modern humanity. They participated in artist in residence programs in Spain (Centro Negra AADK), Scotland (Common Ground Residency), Germany (Pilotenkueche), Canada (The Banff Centre), United States (Elsewhere Studios) and even organized their own residency program in Seattle, United States (With the berries). Many of their residencies and exhibitions have been accompanied by workshops and/or artist talks. Their work has been shown in venues in Spain, Scotland, Canada, England, the United States, Austria, and Germany. They have been commissioned by Nuit Blanche Calgary in Canada and the arts association Lendhauer in Klagenfurt, Austria. Their art work is part of the permanent collection at Neue Galerie Graz, Austria. They live and work in Glasgow, Scotland and Graz, Austria.

- Biography Mara

Mara Marxt Lewis is a visual artist driven by transforming concepts into realization, drawing on her background as a curator and stage/exhibition designer. Her work focuses on the complex relationship between humankind and nature. Mara studied at University of Applied Sciences FH Joanneum in Graz and at the University of Applied Arts in Vienna, Austria. On a scholarship she attended the certified program for exhibition design and management at the Danube University in Krems, Austria. She founded Strata M, a small design label in Glasgow, which values the importance of experiencing and preserving our natural environment in whatever way possible, so the materials sourced for each item are environmentally friendly. As a visual artist she uses found objects, creates clay works, repurposes waste materials like old wood, plastics and metals. Mara Marxt Lewis was born 1980 and grew up in the alpine village of Irdning, Austria. She lives and works in Glasgow and Graz.

- Curriculum Vitae

Mara Marxt Lewis cv

born 1980, Schladming, Austria
lives/works in Glasgow and Graz, UK | hello@marxtlewis.com

EXHIBITIONS

- 2019 Mountains Underwater, Lyth Arts Centre, Scotland.
- 2019 Something beautiful, La Vallée, Brussels, Belgium.
- 2019 Mountains Underwater, Inverness Museum and Art Gallery, Scotland.
- 2018 Art Science Exhibits/Berlin Science Week, Humboldt University Berlin, Germany.
- 2018 Marl Media Awards (European Sound Art Awards), Glaskasten Marl, Germany.
- 2018 Tent Gallery, University of Edinburgh, Scotland.
- 2018 lend|spiel'18, Lend|Hauer, Klagenfurt, Austria.
- 2018 Hidden Door Festival, Edinburgh, Scotland.

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- 2018 AADK Centro Negra, Blanca, Spain.
- 2018 Día Internacional de los Museos, Blanca, Spain.
- 2018 Light Land Country, Gallery 23, Edinburgh, Scotland.
- 2017 Crystal Interface, Engine Room (Morley Gallery), London, England.
- 2017 Tilting at Wind Mills, Sound Thought 2017 (CCA Glasgow), Glasgow, Scotland.
- 2017 Site specific sound/art installation performance, Satsop Business Park Elma, WA, United States.
- 2017 Tilting at Windmills, Sound Thought 2017 (CCA Glasgow), Glasgow, Scotland.
- 2017 Site specific sound/art installation performance, Satsop Business Park Elma, WA, United States.
- 2016 Terra Nova [Neuland] series, off-space Demmeringerstrasse 34, Leipzig. Germany.
- 2016 Crystal Interface sound/art installation, matrabox (Concordia University), Montreal, Canada.
- 2016 Crystal Interface sound/art installation, Espace Cercle Carré, Montreal, Canada.
- 2015 Nature's Velcro, Warehouse 116, Paonia, CO, United States.
- 2014 Sum Total (with Tyler Lewis), Nuit Blanche, Calgary, Canada. Curated by Wayne Baerwaldt.
- 2013 Deep Storage Banff, room 321, downtown Banff, Canada.
- 2013 Collected Tones, installation, Philosopher's Knoll, The Banff Centre, Canada.
- 2011 White Loop, Nuit Blanche in Parkdale, Toronto, Canada. Curated by R. Stuart Keeler.
- 2011 R.I.P. — Recycling Pervasive Media, Intervening in Planned Obsolescence, and Practicing Technological Sustainability, Art Spotting, The Banff Centre, Canada.
- 2009 Der Traum einer Sache - Social Design zwischen Utopie und Alltag, Expositur, Vienna, Austria.
- 2009 Deadline today! - 99 stories, Architekturzentrum Wien, Vienna, Austria.
- 2008 Für den Fall, Museumsquartier, Vienna, Austria.

RESIDENCIES

- 2018 Artist in Residence: AADK Centro Negra, Blanca, Spain.
- 2017 Common Ground Residency, Braemar, Scotland.
- 2016 Artist in Residence: Pilotenkueche. Leipzig. Germany.
- 2015 Artist in Residence: Ravenlady. Ucluelet, British Columbia, Canada.
- 2015 Organized & directed Artist Residency (with Tyler Lewis): With the Berries. Olalla, WA, United States.
- 2015 Artist in Residence: Elsewhere Studios. Paonia, CO, United States.
- 2013 Thematic Residence: 27 Our Literal Speed: Stuff Near Art That Is Not Art, Which Is Treated As If It Were Art, Is Now The Substance of Most Serious Art, Banff Artist in Residence, The Banff Centre, Canada.
- 2011 Artist in Residence: Creating situations. Curatorial practice as an artistic practice, Centrum, Port Townsend, WA, United States.
- 2011 Banff Independent Artist in Residence: The Banff Centre, Canada.
- 2011 Curator in Residence: Public Art in Montreal, Self-directed Residency.

PUBLICATIONS

- 2018 Catalogue: lend|spiel'18 Dokumentation
- 2018 Catalogue: Marler Medienkunst-Preise 2018
- 2009 Catalogue: Der Traum einer Sache - Social Design zwischen Utopie und Alltag

COLLECTIONS

Neue Galerie Graz

EDUCATION

- 2008 – 2010 Master studies in education/curatorial studies/management, University of Applied Arts Vienna, Austria.

MARA MARXT LEWIS & TYLER LEWIS | BIOGRAPHY & CV

- 2009 Scholarship for the certified program “Exhibit Design and Management”, Danube University Krems, Austria.
- 2008 B.A. in Information Design, University of Applied Sciences FH Joanneum Graz, Austria.
- 2004 Diploma in Photography & A/V Media, “die graphische” College Leyserstrasse, Vienna, Austria.
- 2001 Technical Vocational College Ortweingasse, Department: Stage Design, Graz, Austria.

- Biography Tyler

Tyler Lewis is a sound artist and PhD student based in Glasgow, pursuing his research in sonic art through the University of Aberdeen under the supervision of Professor Pete Stollery. He earned a BFA in Electroacoustic Studies (with great distinction) in 2016 from Concordia University (Montreal, CAN), where he became interested in the possibilities of musical experience stemming from field-recording in various soundscapes explored during his travels throughout the globe. As a composer Tyler uses urban, desert, marine, remote, agricultural, and imaginary (among others) soundscapes for his materials. His current research explores the overlaps between geophony, biophony, and anthrophony – Scotland serving as an ideal location to carry out this work. Tyler Lewis was born 1983 and grew up in a quiet forested area called Olalla near Seattle, Washington, United States. He lives and works in Glasgow and Graz.

- Curriculum Vitae

Tyler Lewis cv

born 1983, Tacoma, WA.

lives/works in Glasgow and Graz | hello@marxtlewis.com

INSTALLATION / EXHIBITIONS

- 2019 Mountains Underwater. Lyth Arts Centre, Scotland.
- 2019 Something Beautiful. La Vallée, Brussels, Belgium.
- 2019 Mountains Underwater. Inverness Museum and Art Gallery, Scotland.
- 2018 Art Science Exhibits/Berlin Science Week. Humboldt University Berlin, Germany.
- 2018 Bee Time open studios exhibition. Santa Lucia, Spain.
- 2018 Marl Media Awards (European Sound Art Awards). Glaskasten Marl, Germany.
- 2018 Tent Gallery. University of Edinburgh, Scotland.
- 2018 lend|spiel'18, Lend|Hauer. Klagenfurt, Austria.
- 2018 Hidden Door Festival. Edinburgh, Scotland.
- 2018 AADK Centro Negra, Blanca, Spain.
- 2018 Día Internacional de los Museos. Blanca, Spain.
- 2018 AADK Centro Negra. Blanca, Spain.
- 2018 Light Land Country. Gallery 23, Edinburgh, Scotland.
- 2017 Crystal Interface. Engine Room (Morely Gallery), London, England.
- 2017 Tilting at Wind Mills. Sound Thought 2017 (CCA Glasgow), Glasgow, Scotland.
- 2017 Site specific sound/art installation performance. Satsop Business Park Elma, WA, United States.
- 2016 Terra Nova [Neuland] series. off-space Demmeringerstrasse 34, Leipzig. Germany.
- 2016 Crystal Interface sound/art installation. matrabox (Concordia University), Montreal, Canada.
- 2016 Crystal Interface sound/art installation. Espace Cercle Carré, Montreal, Canada.
- 2016 Concert Series. Concordia Laptop Orchestra (CLOrk), Concordia University- Montreal, Canada.
- 2016 Die Geister die ich rief. composition end-of-year concert directed by Dr. Georges Dimitrov, D.B. Clarke Theater, Concordia University, Montreal, Canada.
- 2015 LTM21 (Learning and Teaching Music) Symposium. Concordia Laptop Orchestra (CLOrk), McGill University- Montreal, Canada.

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- 2015 BRAMS research conference. Improvised electronics with Thomas Christie. McGill University- Montreal, Canada.
- 2015 The waiting room. Concordia Laptop Orchestra (CLOrk), Concordia University- Montreal, Canada.
- 2014 Sum Total. Performance/sound/art installation. Collaboration with Mara Marxt Lewis. Nuit Blanche, Calgary, Canada. Curated by Wayne Baerwaldt.
- 2014 Echolocation. Composition. Art Matters Festival. Concordia University Montreal, Canada.
- 2013 Deep Storage Banff. Art installation. Collaboration with Mara Marxt Lewis. Room 321 exhibition space, Banff, Canada.
- 2013 Collected Tones. Art installation. Collaboration with Mara Marxt Lewis. The Banff Centre, Canada.
- 2012 Loois. Concert tour. Vienna, Austria.

SOUND DESIGN / MUSIC COMPOSITION

- 2017 Victoria. artistic collaboration with Lukas Marxt on a multichannel audio-visual work. Mojave Desert, United States.
- 2016 Fishing Isn't Done On Tuesdays. Sound design and mixing for short film in collaboration with Lukas Marxt and Marcel Odenbach, Germany.
- 2016 Circular Inscription. audio/video collaboration with Lukas Marxt, presented 8 Quadrat Gallery, Cologne, Germany.
- 2016 Die Geister die ich rief. string quartet composition. Montreal, Canada.
- 2014 Bo Le. Theater production, sound design assistance. Montreal, Canada.
- 2013 Composition in a series of promotional videos for Deep Interface (Austrian software company). Graz, Austria.
- 2013 Tinted Tones of the Wilderness. Music Album. Banff, Canada.
- 2012 Original soundtrack for documentary vignette featuring visual artist Derek Nobbs. Seattle, WA, United States. Directed by Joonior Studios.
- 2011 Commercial music for an online Microsoft HTML5 commercial. Seattle, WA, United States. Directed by Steven Schultz.
- 2010 Precipitate. Modern waltz. Bellingham, WA, United States. Commissioned by dance for joy. (dance school)

ARTIST TALKS & WORKSHOPS & PRESENTATIONS

- 2019 Sonic Arts Forum, research presentation. University of Aberdeen.
- 2017 Fishing Isn't Done on Tuesdays. BFI London Film Festival, London, United Kingdom.
- 2017 Presentation of original compositions. Sound & Environment, University of Hull, England.
- 2017 Artist talk, Deveron arts, Huntly, Scotland.
- 2017 Sonic Arts Forum, Presentation of research. University of Aberdeen, Scotland.
- 2017 Fishing Isn't Done On Tuesdays. Berlinale Film Festival, Berlin, Germany.
- 2016 Circular Inscription. Viennale Film Festival, Vienna, Austria.
- 2016 Artist talk, Leipziger Baumwollspinnerei & Pilotenkueche. Leipzig. Germany.
- 2015 Artist talk, Elsewhere Studios. Paonia, CO, United States.
- 2015 Artist talk & presentation. Mitchell Squire's Vault, Des Moines, IA, United States.
- 2014 Sum Total workshop (with Mara Marxt Lewis). Alberta College of Art and Design, Calgary, Canada.
- 2014 Artist Talk (with Mara Marxt Lewis). Alberta College of Art and Design, Calgary, Canada.

CONCERTS / PERFORMANCE

- 2019 Mountains Underwater. Lyth Arts Centre, Caithness, Scotland.
- 2019 Land of Kings. Electroacoustic concert, University of Kent, Scotland.
- 2018 The Misty Mountain. Sonic Realities conference, University of Aberdeen, Scotland.
- 2018 Land of Kings. Sonorities Festival, Belfast, Northern Ireland.

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- 2017 Land of Kings. Sound Thought 2017 (CCA Glasgow), Glasgow, Scotland.
- 2016 Spring Whine. Performance of electroacoustic composition, University of Aberdeen, Scotland.
- 2015 Spring Whine. Monaco Electroacoustique festival. L'Académie Rainier III, Monte Carlo, Monaco.
- 2015 Jelsa Melodica. 60x60 Festival, Concordia University, Montreal, Canada.
- 2014 Clock Repair. 60x60 Festival, Concordia University, Montreal, Canada.
- 2014 Playhouse. Bennington College concert, Vermont, United States.

ARTIST IN RESIDENCE

- 2018 Bee Time Residency (for Arts & Humanities postgraduates), Santa Lucia, Spain.
- 2018 AADK Centro Negra, Blanca, Spain.
- 2017 Common Ground Residency, Braemar, Scotland.
- 2016 Pilotenkueche. Leipzig. Germany.
- 2015 Organized and directed Artist Residency (with Mara Marxt Lewis): With the Berries. Olalla, WA, United States.
- 2015 Elsewhere Studios. Paonia, Colorado, United States.
- 2013 Winter Creative Music residency. The Banff Centre, Canada.

PUBLICATIONS

- 2018 Catalogue: lend|spiel'18 Dokumentation
- 2018 Catalogue: Marler Medienkunst-Preise 2018
- 2016 Sonus.ca: online electroacoustic music archive

EDUCATION & TRAINING

- 2016- PhD research student music composition/sonic art. Research project titled *Courteous Anthrophony: Finding Our Niche in Nature*. University of Aberdeen, Scotland.
- 2013-16 BFA with great distinction in Electroacoustic Studies, Concordia University. Montreal, Canada.
- 2015-16 Private piano instruction with Anna Szpilberg. Montreal, Canada.
- 1999-2001 Classical & contemporary vocal training taught by John Foreman. Seattle, WA, United States.
- 1996-1998 Olympic Boys Choir directed by Ken Pendergrass. Seattle, WA, United States.
- 1990-1998 Piano & music theory taught by Marcia Foreman. Seattle, WA, United States.